

## El Canto de un Arriero (Bambuco)

Jaime Romero- (2015)

$J = 90$

Bandurria 1<sup>a</sup>

Bandurria 2<sup>a</sup>

Laúd

Guitarra

Contrabajo

1

2

3

4

5

6

7

8

9

B1

B2

L

G

CB

70

1

2

3

4

5

6

7

8

9

10

11

## El Canto de un Arriero (Bambuco)

Musical score for "El Canto de un Arriero (Bambuco)" featuring five staves (B1, B2, L, G, CB) in 6/8 time. The score consists of two systems of music.

**Staff Legend:**

- B1: Treble clef, 6/8 time, dynamic markings: *mp*, *p*, *mf*.
- B2: Treble clef, 6/8 time, dynamic markings: *mp*, *p*, *mf*.
- L: Treble clef, 6/8 time, dynamic markings: *mp*, *p*, *mf*.
- G: Treble clef, 6/8 time, dynamic markings: *p*, *mf*, *mp*.
- CB: Bass clef, 6/8 time, dynamic markings: *p*.

**System 1 (Measures 18-24):**

- B1: Starts with eighth-note pairs, dynamic *mp*. Progresses to sixteenth-note patterns with dynamic *p*. Ends with eighth-note pairs and dynamic *mf*.
- B2: Starts with eighth-note pairs, dynamic *mp*. Progresses to sixteenth-note patterns with dynamic *mf*.
- L: Starts with eighth-note pairs, dynamic *mp*. Progresses to sixteenth-note patterns with dynamic *p*.
- G: Starts with eighth-note chords, dynamic *p*. Progresses to sixteenth-note patterns with dynamic *mf*.
- CB: Starts with eighth-note pairs, dynamic *p*.

**System 2 (Measures 25-31):**

- B1: Starts with eighth-note pairs, dynamic *p*. Progresses to sixteenth-note patterns with dynamic *mf*.
- B2: Starts with eighth-note pairs, dynamic *p*. Progresses to sixteenth-note patterns with dynamic *mf*.
- L: Starts with eighth-note pairs, dynamic *p*. Progresses to sixteenth-note patterns with dynamic *mf*.
- G: Starts with eighth-note chords, dynamic *p*. Progresses to sixteenth-note patterns with dynamic *mf*.
- CB: Starts with eighth-note pairs, dynamic *p*.

## El Canto de un Arriero (Bambuco)

3

32

B1

B2 *p*

L *mf*

G

CB

This section of the musical score consists of five staves labeled B1, B2, L, G, and CB. The key signature is one sharp. Measure 32 starts with eighth-note patterns in B1 and B2. B1 has sixteenth-note patterns in measure 33. Measures 34-35 show complex sixteenth-note patterns in B1 and B2. Measure 36 begins with a bass line in L. Measures 37-38 show eighth-note patterns in B1 and B2. Measure 39 starts with eighth-note patterns in B1 and B2. Measure 40 concludes with eighth-note patterns in B1 and B2.

41

B1

B2

L

G

CB

This section of the musical score consists of five staves labeled B1, B2, L, G, and CB. The key signature changes to two sharps. Measure 41 starts with rests in B1 and B2. B1 has eighth-note patterns in measure 42. Measures 43-44 show eighth-note patterns in B1 and B2. Measure 45 starts with eighth-note patterns in B1 and B2. Measures 46-47 show eighth-note patterns in B1 and B2. Measure 48 starts with eighth-note patterns in B1 and B2. Measure 49 concludes with eighth-note patterns in B1 and B2.

## El Canto de un Arriero (Bambuco)

Musical score for "El Canto de un Arriero (Bambuco)" featuring five voices (B1, B2, L, G, CB) over two staves.

**Staff 1 (Measures 49-57):**

- B1:** Treble clef, 4 sharps. Measures 49-52: eighth-note pairs. Measure 53: dynamic *p*. Measures 54-57: eighth-note pairs.
- B2:** Treble clef, 4 sharps. Measures 49-52: rests. Measures 53-57: eighth-note pairs.
- L:** Treble clef, 4 sharps. Measures 49-52: eighth-note pairs. Measures 53-57: eighth-note pairs.
- G:** Treble clef, 4 sharps. Measures 49-52: eighth-note pairs. Measures 53-57: eighth-note pairs.
- CB:** Bass clef, 4 sharps. Measures 49-52: eighth-note pairs. Measures 53-57: eighth-note pairs.

**Measure 58:** Dynamic *p*. Measure 59: dynamic *mp*. Measure 60: dynamic *p*. Measure 61: dynamic *p*. Measure 62: dynamic *p*. Measure 63: dynamic *p*. Measure 64: dynamic *p*. Measure 65: dynamic *p*. Measure 66: dynamic *p*. Measure 67: dynamic *p*. Measure 68: dynamic *p*. Measure 69: dynamic *p*. Measure 70: dynamic *p*. Measure 71: dynamic *p*. Measure 72: dynamic *p*. Measure 73: dynamic *p*. Measure 74: dynamic *p*. Measure 75: dynamic *p*. Measure 76: dynamic *p*. Measure 77: dynamic *p*. Measure 78: dynamic *p*. Measure 79: dynamic *p*. Measure 80: dynamic *p*. Measure 81: dynamic *p*. Measure 82: dynamic *p*. Measure 83: dynamic *p*. Measure 84: dynamic *p*. Measure 85: dynamic *p*. Measure 86: dynamic *p*. Measure 87: dynamic *p*. Measure 88: dynamic *p*.

**Textual Annotations:**

- Measure 57: *alfinal)*
- Measure 68: *\*per*
- Measure 70: *dolee*
- Measure 75: *ff*

## El Canto de un Arriero (Bambuco)

*mf*

B1

B2

L

G

CB

67

*mf*

B1

B2

L

G

CB

76  $\text{♩} = 90$

## El Canto de un Arriero (Bambuco)

83

This musical score page contains five staves labeled B1, B2, L, G, and CB from top to bottom. The key signature is one sharp. Measure 83 begins with a dynamic of *p*. The first measure consists of eighth-note pairs. Measures 84-85 show various rhythmic patterns including sixteenth-note groups and eighth-note pairs. Measures 86-87 feature eighth-note pairs and sixteenth-note patterns. Measures 88-89 continue with eighth-note pairs and sixteenth-note patterns. Measure 90 starts with a dynamic of *p*, followed by eighth-note pairs. Measures 91-92 show eighth-note pairs and sixteenth-note patterns.

92

This musical score page continues with the same five staves (B1, B2, L, G, CB). The key signature changes to two sharps. Measure 92 starts with eighth-note pairs. Measures 93-94 show eighth-note pairs and sixteenth-note patterns. Measure 95 begins with a dynamic of *mf*. Measures 96-97 show eighth-note pairs and sixteenth-note patterns. Measure 98 starts with a dynamic of *p*. Measures 99-100 show eighth-note pairs and sixteenth-note patterns.

99

This musical score page contains five staves labeled B1, B2, L, G, and CB from top to bottom. The key signature is A major (no sharps or flats). Measure 99 starts with B1 playing eighth-note pairs (mf). B2 enters with eighth-note pairs (mp) at the beginning of measure 100. L and G follow with eighth-note pairs. CB enters with eighth-note pairs at the beginning of measure 101. Measures 102-107 show continuous eighth-note patterns for all parts, with dynamic markings such as *p*, *mp*, and *mf*.

108

This musical score page continues with the same five staves (B1, B2, L, G, CB). The key signature changes to E major (one sharp). Measures 108-116 feature eighth-note patterns with various dynamics like *p*, *mf*, and *mp*. Measures 117-119 show eighth-note pairs for B1, B2, L, and G, with CB providing harmonic support.

## El Canto de un Arriero (Bambuco)

116

B1      *pp*

B2      *mp*

L      *mp*

G

CB

This section of the score consists of five staves labeled B1, B2, L, G, and CB. The key signature is A major (no sharps or flats). Measure 116 begins with sustained notes on B1 and B2, followed by eighth-note patterns. The dynamics are *pp* (pianissimo) for B1 and *mp* (mezzo-pianissimo) for B2. Measure 117 continues with eighth-note patterns, with dynamics changing to *mf* (mezzo-forte) for B1 and *mp* for B2. Measures 118 through 124 follow a similar pattern of eighth-note patterns and sustained notes, with dynamics alternating between *mp* and *mf*.

125

B1

B2

L

G

CB

This section of the score consists of five staves labeled B1, B2, L, G, and CB. The key signature is A major (no sharps or flats). Measures 125-128 feature eighth-note patterns on B1. Measures 129-134 show sustained notes and eighth-note chords on G and CB.